

Close Multiphonic Harmonies For Alto Saxophone

- 1 - Low Bb with G open (also altissimo Bb)
- 2 - Low B with A open (or side Bb) (also altissimo B, and close mutiphonic B)
- 3 - Low C with side C open (also altissimo C)
- 4 - Low C# with B open (also altissimo C#)
- 5 - Low D with palm D open
- 6 - Low Eb with palm D open *Major chord (also altissimo Eb) Low Eb with palm D open yields a different chord Low Eb with palm Eb yields a faint chord
- 7 - Low E with palm Eb open *Major Chord (also altissimo C) note: must keep the back of throat very open and lip forward on reed Low E with palm F open yields a different chord
- 8 - Low F with palm F open *implied dominant 7 which leads to fingering 7

"Whisper Multiphonics" - Based on the interval of a sixth

All fingering require the octave key.

- 1 - Front F key yields an F# - D# major sixth which must be played quietly
- 2 - Palm F key yields an F# - E minor seventh
- 3 - Open C# produces a lower note of E note: fingering three can be raised chromatically to produce the same interval. ie: Palm D = F, D although intonation may vary.

Altissimo Multiphonics (ala David Sanborn)

- 1 - Altissimo F#: Front F (with C) and side Bb
- 2 - Altissimo G: B, G and F, D or Front F (no C), low F, and side Bb
- 3 - Altissimo A: G and A
- 4 - Altissimo Bb: Finger low E then add palm D

5 - Altissimo C: Finger low E then add palm Eb

These are all fingerings I have found by trial and error. Most multiphonics require a great deal of patience to learn.