

A. List of Influential American Saxophonists 1930 - 1960

Joseph A. Allard
David Bilger
Frederick Hemke
Rosemary R. Lang
Cecil B. Leeson
Sigurd M. Rascher
Eugene E. Rousseau
Donald J. Sinta
Laurence L. Teal
Rudy C. Wiedoef

B. List of Influential European and Asian Saxophonists 1930-1960

Daniel Deffayet
Guy Lacour
Jean-Marie Londeix
Marcel Mule
Arata Sakaguchi

C. List of Influential Jazz Saxophonists 1930-1960

Sidney Bechet
Benny Carter
John W. Coltrane
Paul Desmond
Stanley Getz
Coleman Hawkins
Lee Konitz
Gerry Mulligan
Charles C. "Bird" Parker
Sonny Rollins
Sonny Stitt
Ben Webster
Phil Woods
Lester Young ("the Prez")

D. List of Influential/Prolific Saxophone Composers

Andre Ameller
Warren Benson
Eugene Bozza
Paul Creston
Ingolf Dahl
Alfred Desenclos
Pierre-Max Dubois
Alexander K. Glazunov
Bernard Heiden
Paul Hindemith
Jacques Ibert
Wolfgang Jacobi
Andre Jolivet

Erland Von Koch
Pierre Lantier
Paule Maurice
Burnett C. Tuthill
Heitor Villa-Lobos
Anton Webern
Rudy C. Wiedoeft

Merle Johnston (1897-1978) American saxophonist born in Watertown, NY. Attended Clarkson Institute of Technology. Teacher of Larry Teal. First American saxophonist to teach regulated vibrato and founder of the New York school of saxophone playing.

Marcel Mule (1901-) French Saxophonist, taught saxophone at the Paris Conservatory from 1941 to 1967.

John Phillip Sousa (1854-1932) Used saxophone extensively in his band from 1892 to 1926 and promoted solo saxophone players.

Edouard A. Lefebvre (1834-1911) Promoted saxophone in Europe and U.S. Known as the "Saxophone King".

H. Benne Henton (1867-1938) American saxophonist played as a soloist with the Conway band and the Sousa band.

Rudy Wiedoeft (1893-1940) American saxophonist of the 20's was one of few musicians who promoted the use of the saxophone in serious music. Spread saxophone music through numerous recordings.

Elise Hall (1853-?) First American to commission works for saxophone from major composers and to perform serious saxophone literature with an orchestra. Her commissioned works and many performances promoted the saxophone in America during the early 20th century.